

Natalie Jean



Hair: Dk. Brown nataliejean9@gmail.com Ht: 5'9.5" **SAG**
Eyes: Dk. Brown (412) 860-8369 Wt: 127 lbs *Lia Simone Pedigo, Agent*
www.sceneinteractive.com/talents/natiejean

Film /TV / Media

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|--------------------------------|-------------------------------------|---|
| Men In Black 3 (In Production) | Stunts | Barry Sonnenfeld |
| Cross Bearer (Post-production) | Heather, Principal; Co-producer | Adversary Films |
| Activia Commercial (airing) | Principal | Opposite Jaime Lee Curtis |
| The Cemetery (Post-production) | Andrea, Principal | Adam Ahlbrandt, Director |
| RadioBAM, Faction 28 Sirius | Contributor | Multiple Shows |
| Black Swan | Stunts, Glass Test | Darren Aronofsky |
| "Vomitorium" Music Video | Stunt, Steel Grinding | Nassau Chainsaw |
| Jackass 3D | Herself | Spike Jonze |
| The Romantics | Katie Holmes Stunt DBL | Douglas Crosby, Coordinator |
| Wall Street 2 | Featured Coworker of Carey Mulligan | Oliver Stone |
| The Other Guys | Stunts, Precision Driver | Will Farrell, Mark Wahlberg |
| The Switch | Stunts, Rock Wall | Jennifer Aniston, Jason Bateman |
| How to Make It in America | Fashion Designer | HBO |
| Shear Genius | Model | Bravo TV Network |
| "Shake My", Music Video | Featured, Dancer | Three 6 Mafia |
| "Don't Let Her" Music Video | Lead Character, Dancer | New Found Glory |
| "Dead Girls" Music Video | Principal Character | The 69 Eyes |
| "DJ Hero" Commercial | Posse | eminem |
| "Get it Together" Music Video | Lead, Dancer | The AKAs, Band |
| Catalyst Game Labs | Lead Character, Elf | Industrial, Video |
| "Who's Got the Money?" Video | Dancer | Tina Parole; Tyce Diorio, Choreographer |
| Law and Order: CI | Featured Dancer/Murder Witness | USA Network (ep. 'Rockstar') |
| "Come on Baby" Music Video | Featured Dancer/Actor | Saigon/Swizz Beatz, Artist |
| Museum of Obsolete People | Featured Dancer, Marie Taglioni | Donna Perkin, Dir. |
| Necromancer | Supporting lead/dancer | Colin Rogers, Dir. |
| The Screening | Featured Stunt Work/Actor | Cameron Romero, Dir. |

Modeling

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| www.reneeruין.com | Feature http://www.reneeruין.com/2011/02/whos-that-girl-natalie-jean.html | |
| ALT Girl Magazine | Feature Article | Pending Release |
| INKED Magaine | Featured Spread | April 2010 |
| Journey's Back to School Campaign | Model | Internet and Catalogue |
| Serious as Dog Dirt, book | Print Model | Bam Margera, Author |
| Rittenhouse Row Fashion Show | Runway Model | Philadelphia |
| International Beauty Show, NYC | Stage Model | Ultima Hair Company |
| Riley Clothing Company | Runway Model | MacAfrica Hat Party, L.A. |
| Unaware Clothing Company | Runway Model | Los Angeles |
| Wella National Competition | Runway Model, 1st Place, Young Trend | Los Angeles |
| Trendvision International Show | Runway Model | Portugal |
| PYT Restaurant | Wall Print Model | Philadelphia |
| The Colorist Magazine | Editorial Model | Jaime DeMarco, phot. |
| Dance Magazine | Ad Campaign Model | Broadway Dance Center |
| Pratt Fashion Collection | Runway Model | Marie Yagami |
| New York Fashion Week | Dancer/ Feat. Model/ Website | Tunji Dada, Des., NYC |
| Arrojo Salon | Live Model | Nick Arrojo, Dir, NYC |
| F*A*M*E* Fashion Show | Runway Model | Baltimore. |
| Tattoo Magazine | Feature Article | Casey Exton, Phot. |
| Skin and Ink Magazine | Feature Model | WilliamDeMichelle, Phot. |
| Framiesi | Runway Model | Pittsburgh |
| Good Little Girls Fashion Show | Runway Model | Iron Doll Clothing Company, L.A. |

Performing

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| Times Square HP Performance | Dancer | Anti-Gravity |
| Wintuk Promotional Tour | Dancer | |
| Lara Luzim Dance Project | Dancer | Cirque Du Soleil |
| Broadway Dance Center | Dancer/ choreographer | New York Company |
| Choreographie Antique | Dancer/choreographer | Performance Project |
| Goucher Dance Theater | Original Ballet Piece | Chrystelle T. Bond, dir. |
| Carnegie Ballet Company | Principle Role | Kathy Ferguson, chor. |
| The Dance Alley | Black Box Project | Pgh Savoyards collab. |
| Ballet Forte | Principal Roles | Laurie Tartar, chor. |
| | | Monica Ryan, chor/dir. |